

Crit 10/3/21

The subject is almost subverted and falls back

The intention has created a new subject as a result of the painting process

Relationships of edges - tones - masking tape as gesture

Following brushstroke through the painting

FEELS LANDSCAPE

It doesn't want to be a thing

treating the painting as an energy - distanced from viewer by static plane/ architecture

"Violates the picture plane" // a cross section

Cross section toilet space

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The energy of spaces

'Something that is signifying a threshold'

Right half is very interesting for the meeting and the tones together

Intrusion

Sushi train oil - make lots of works -

Crop it and chop it

'Infected' colour

Inverted shapes as three dimensionality

What then happens with gesture allow the gesture to be itself

Give oil a chance again - NOT TACTILE ENOUGH

doesn't tickle the brain properly - what can paint do .

Dis be what paint doing

Watch the movie "turner" - about the artist VISCERALITY OF THE TIME